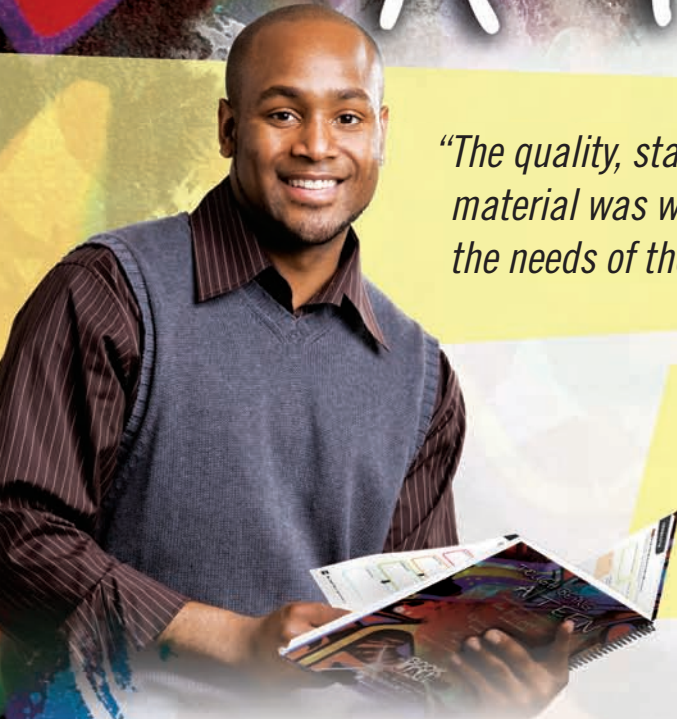


The TOUGH BEING A TEEN Jam

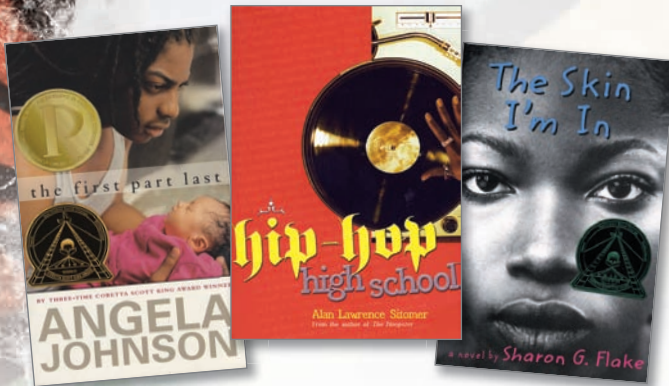


"The quality, standards-based assessments prove this material was written by someone who understands the needs of the modern-day classroom."



"The Skin I'm In really spoke to me, and with all the tools I've been given, I feel confident delivering a professional speech to my entire class."

The **TOUGH BEING A TEEN Jam** focuses on the hard choices and difficult situations today's teens often face. Tackling issues like teen pregnancy, bullying, and the quest to get into college, this Jam shows teens that they are not alone.



The Tough Being a Teen Jam includes:

- 30 copies each of *The First Part Last* by Angela Johnson, *Hip-Hop High School* by Alan Lawrence Sitomer, and *The Skin I'm In* by Sharon G. Flake
- A standards-based study guide for each novel that includes reproducible differentiated learning activities and both formative and summative assessments
- The Composition JamBox, an easy-to-use resource for assigning podcasts, slideshows, short movies, and other engaging multimedia projects

The **Alan Sitomer BookJam** is designed with today's students and teachers in mind. Written by a current Los Angeles, California teacher, BookJams integrate popular young adult literature with 21st-century skills.



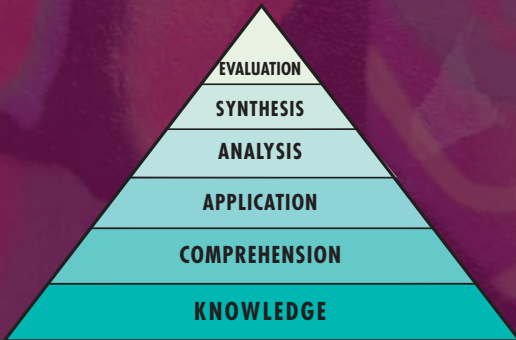
**BETTER TOOLS
BETTER RESULTS**

Visit www.THEBOOKJAM.com or call
1-800-638-1304 for more information!



The standards-based teacher guide focuses on the following core elements: Character, Setting, Theme, Plot, Symbolism, Imagery, Dialogue and Speech, Conflict, Perspective, Figurative Language, Denotation vs. Connotation, and Grammar

Based on Bloom's Taxonomy:



Take it to the Web!

Add texture, depth, excitement and energy to standards-based teaching.

Connection to Nonfiction

Every BookJam includes nonfiction articles that connect to ideas and themes present in the novels. Sources include *TIME* magazine, *The New York Times*, *Psychology Today* and beyond.

Tests, Quizzes and Assessments

- A Combination of True/False and Multiple Choice Questions
- A Cloze Quiz (With 40 Blanks)
- Short Answer
- Quote ID
- Multiple Choice



PUBLISHED BY RECORDED BOOKS

THE SIX-STEP RECIPE FOR NAILING THE STANDARDS

The following process guides each of the core literary elements taught in the BookJams:

STEP 1: CITE the Core Language Arts Standard

STEP 2: DEFINE the Key Literary Term

STEP 3: EXEMPLIFY the Standard

STEP 4: GAUGE the Standard

STEP 5: NAIL the Standard

STEP 6: EXTEND, STRETCH, BUILD, AND ADVANCE the Standard

THE COMPOSITION JAMBOX

The projects in the Composition JamBox are standards-based, cutting edge, and focus on student engagement. Students in the 21st century are immersed in technology on a daily basis, and directing that knowledge and excitement into student projects like podcasts, slideshows, and short films has proven to yield excellent results. The BookJam lays the foundation by teaching the core language arts standards—but when it's time to take classroom learning to the next level—that's where Composition JamBox comes in.

With the tools in the Composition JamBox you can assign:

The Written Essay

- autobiographical outline and essay
- compare/contrast outline and essay
- expository outline and essay
- persuasive outline and essay



The Speech and Sound Composition

- give a speech
- create a podcast
- create an enhanced podcast



The Visual Imagery Composition

- create a posterboard project
- create a slideshow
- create a moving slideshow



Compositions with Motion

- stage a performance
- create a short movie
- make a film



Note: All compositions include grading rubrics.

Visit www.THEBOOKJAM.com or
call 1-800-638-1304 for more information!